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Notes on Contributors

DANNIE ABSE's *Collected Poems, 1948-1976*, was published by the University of Pittsburgh Press in 1977, and was in the Welsh choice of The International Poetry Forum.

AI's second book, *Killing Floor*, was the Lamont Poetry Selection for 1978. She will be Writer-in-Residence at the Writer's Community in New York.

DAVID BOTTOM's first book *Shooting Rats at the Bib County Dump*, was chosen by Robert Penn Warren as winner of the 1979 Walt Whitman Award and was published in 1980 by Morrow and Co. His poems have appeared in several magazines.

PHILIP BURNHAM teaches at Loyola University and Columbia College in Chicago.

HENRY CARLILE's new book, *Running Lights*, is scheduled for release from Dragon Gate Press in December 1980.

NORTHROP FRYE visited The University of Iowa during April of 1979 and gave, among other sessions, this lecture, which we have transcribed and revised only slightly and with his assistance.

ALBERT GOLDBARTH lives in Austin, Texas. A new collection of poems, *Fatherland Motherlode*, is forthcoming this year from L'Epervier.

MARK HALPERIN's new chapbook, *The White Coverlet*, was recently published by Jawbone Press. He has poems forthcoming in *Shenandoah*, *The Virginia Quarterly*, and *Epoch*.

DANIEL HALPERN, whose most recent collection of poems is *Life Among Others* (Viking, Penguin), teaches in the graduate writing program at Columbia University.

JONATHAN HOLDEN is Poet-in-Residence at Kansas State University. He has recent work in *The Virginia Quarterly* and *Poetry* and a book of essays, *The Rhetoric of the Contemporary Lyric*, that is due soon from Indiana University Press.

CHRISTOPHER HOWELL's fourth book of poems, *Though Silence: The Ling Wei Texts*, will be published by L'Epervier in the fall. He is director of Lynx House Press and coordinator of the Portland Poetry Festival's summer program.

SAHAR KHALIFEH is a writer from the West Bank. *As Sabbar*, her most recent novel, is an account of life there in the early 1970's.

MICHAEL MOTT, who is a 1979-80 Guggenheim Fellow, is currently working on the biography of Thomas Merton. His fourth collection of poems, *Counting the Grasses*, will come out from the Anhinga Press in the fall of 1980.

PETER NAZARETH's *General*, like his original, keeps making mysterious appearances in various countries, including Uganda, the U.S., South Africa, India, England, New Zealand, Poland, Japan and Israel. The whole novel, entitled *The General is Up*, is being published, appropriately, in Tanzania. His *Selected Essays*, translated into Polish, is being published by Czytelnik in Poland.

YITZHAK ORPAZ, an Israeli-Hebrew writer, lives in Tel Aviv and works as news editor on a daily paper. "Ants" was first published in Hebrew, in 1967 and has been republished a couple of times. *The Death of Lysanda* (London, Cape Editions) has also been translated into English. His most recent book, *Tomozhenna Tales*, is being translated now.

WILLIAM PITT ROOT has new books forthcoming from Atheneum and Moving Parts presses.

VERN RUTSALA has poetry forthcoming in *The New Yorker*, *APR*, *New England Review*, *American Scholar*, *Poetry*, *Poetry NOW*, and *Poetry NW*. He received an NEA Fellowship for 1979-80.

ROSS TALARICO will be working on a novel all next year. He recently finished a booklength poem, "The Reptilian Intervals," and a collection of poems, *Almost Happy*, soon to be published.



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